

The Party Theater Group

Father Mother

2026.10.24 Sat. 14:30
2026.10.25 Sun. 14:30

Weiwuying Playhouse

Duration is 120 minutes without intermission.

National Kaohsiung CENTER FOR THE ARTS
WEI WU YING
衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

The Taiwanese version of *Farewell My Concubine*: Six powerhouse actors bring thirty-six characters to life with breathtaking versatility.

Winner of the Best Play Award at the First Taipei Theatre Awards

Depicting moments from Taiwan's Japanese Colonial Period, its White Terror martial law era under CHIANG Kai-shek's Kuomintang regime, and the nation's 2018 same-sex marriage referendum, *Father Mother* examines the relationship between and transformation of national identity and self-identity through the lens of budaixi, traditional Chinese glove puppet theater, as it has evolved in Taiwan. With budaixi's adaptations to changing times mirroring those of ordinary people trying to survive Taiwan's turbulent history, the play unfolds a delicate yet brave story of the uniquely Taiwanese struggle for freedom of self-expression and social justice.

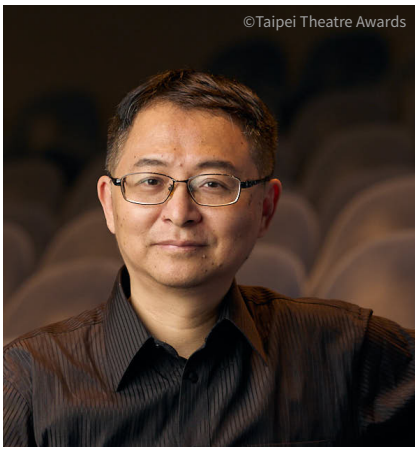
The Party Theater Group

Founded in 2001, the Party Theater Group stages experimental theater productions of both acclaimed Western and original Taiwanese plays—often with minority themes—that are socially relevant, topical, enlightening, and entertaining. By combining actors, puppets, masks, and multimedia in theatrically innovative, thought-provoking ways and including the talents of artists from around the world, the group's performances aim to deliver novel experiences to theatergoers in Taipei, across Taiwan, and at international theater festivals.



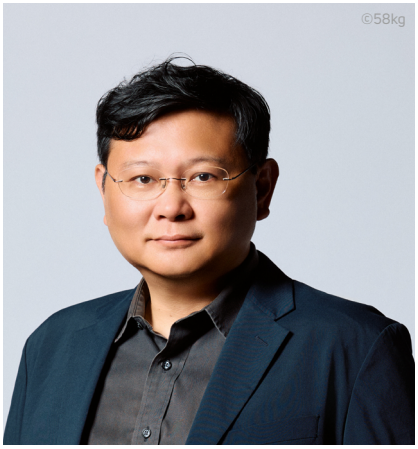
Director | SUE Yung-cheun

As a director, SUE Yung-cheun knows that freelance screenwriters and directors are constantly striving to strike a balance between market demands and creative vision. “Creativity is a solitary endeavor, but the market involves everyone—from the audience to the backstage crew, the front-of-house staff, and the entire creative team. The director serves as the bridge between the two, ensuring that everyone’s hard work isn’t wasted and that the audience’s trust is well-placed.”



Playwright & Actor | CHIU An-chen

CHIU An-chen, Artistic Director of The Party Theater Group, began his career in theater after completing a one-year training program at the Lanling Theater Workshop in 1990. In 2001, he founded The Party Theater Group. His play *Sky Crisis*, which he wrote and directed, was nominated for the Performing Arts Award of the Year at the 7th Taishin Arts Awards. He was also nominated for Best Playwright at the First Taipei Theatre Awards for *Father Mother* and at the Second Taipei Theatre Awards for *Cinderfella.*



Actor | WU Shih-wei

As a “field researcher of human emotions,” WU Shih-wei finds that theater helps him understand cause and effect and make sense of chaos. Audience feedback is his greatest joy.



Actor | LIN Zi-heng

As an actor and acting teacher, LIN Zi-heng has been active in Taiwan’s theater arts scene for many years. He enjoys collaborating with diverse groups on productions and continues to explore the possibilities for dialogue between the theater and society.



Actor | WEI Yi-cheng

As a director, actor, and acting teacher, WEI Yi-cheng puts into practice the idea that “the stage is a genuine dialogue between life and the times” through a creative and integrated perspective; and through this practice, experiences the beauty of the vast playground we call the world with curiosity and sincerity.



Actor | HSU Hao-chung

As an actor, HSU Hao-chung combines tender, nuanced emotions with poised physical expression. Recently, through his study of judo, he has been striving to put the judo philosophy of “maximum efficiency and mutual welfare and benefit” into practice on stage.



Actor | LU Ming-yao

As an actor and director, LU Ming-yao is continually exploring the world of theater in search of the optimal way to live. His top priority right now is to stay safe and healthy.

Artistic and Production Team

Director | SUE Yung-cheun
Playwright | CHIU An-chen
Actors | WU Shih-wei, LIN Zi-heng, WEI Yi-cheng, HSU Hao-chung, LU Ming-yao, CHIU An-chen
Executive Director | ZHANG Jing-wei
History Consultants | LIN Chuan-kai, LIN Qiong-hua
Taiwanese Translator | WU Rong-chang
English Subtitle Translator | Mark ZIDZIK
Stage Designer | LIN Shih-lun
Lighting Designer | KUO Hsin-i
Costume Designer | LIN Yu-yuan
Music Designer | CHIANG Tao
Stage Manager | HUANG Yu-wen (Wednesday)
Technical Director | LEE Po-han
Stage Crew | YEN Hui-yu, HUANG Bo-ruai, LU Kuan-ling, SHIH Chong-you
Lighting Technical Director | WAN Shu-wei
Lighting Crew | YANG Hung-wei, XIAO Feng-ming, WU Ying-che, LIN Chin-wei, LI Sih-peng, SYUE Jhih-hua
Sound Engineering Director | WEN Cheng-han
Sound Crew | PM LEE
Subtitle Execution | WEN Ting-wei
Costume Execution | HSU Tzu-hui
Make-up Artist | KUO Chun-hua
Administration | WANG Yu, CHIANG Yun-peng

Production Team of Weiwuying

Program Coordinator | Rhett HSIEH
Technical Coordinator | Luca HUANG
Marketing Coordinator | Jomie WU

With All the Staff of National Kaohsiung Center for the Arts (Weiwuying)

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Weiwuying Online Questionnaire